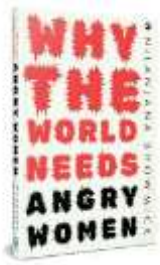
General Collection



Her Hajj Story

Author: Teresa Rehman
Publisher: Speaking Tiger
Overview: Teresa Rehman recovers a forgotten tradition of Hajj memoirs written by women from Assam, translating eleven narratives from Assamese and Bengali that span the mid-20th century to the present. These accounts reveal intimate journeys of faith, endurance, and transformation, documenting the practical realities of pilgrimage from finding a *mahram* to the physical hardships of travel while establishing these ordinary women as chroniclers of their own history and community memory.
Acc. No: 103790
Call No: 297.3520954 REH-H



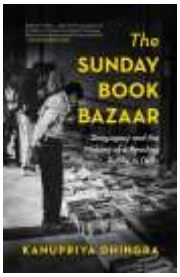
Why The World Needs Angry Women

Author: Nilanjana Bhowmick
Publisher: Rupa Publications
Overview: Nilanjana Bhowmick argues that women's anger, long suppressed and dismissed, is a powerful catalyst for social change rather than a personal failing. Through interviews with thirteen Indian women including activists, artists, and grieving mothers she reframes female rage as a legitimate, healing force that challenges systemic injustice and patriarchy.
Acc. No: 103887
Call No: 305.42 BHO-W



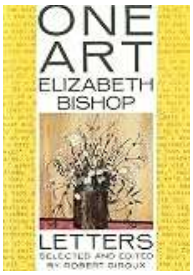
In the Realm of the Last Man: A Memoir

Author: Francis Fukuyama
Publisher: Profile Books
Overview: Francis Fukuyama, whose 1989 essay "The End of History?" made him one of the world's most famous political thinkers, reflects on his intellectual journey over five transformative decades. This political memoir traces his path from Allan Bloom's student circle at Cornell to the RAND Corporation and Washington corridors of power, his break with neoconservative mentors over the Iraq War, and his lifelong engagement with the question of what happens to human beings in a world without struggle.
Acc. No: 103812
Call No: 320.092 FUK-I



The Sunday Book Bazaar

Author: Kanupriya Dhingra
Publisher: Speaking Tiger Books
Overview: Kanupriya Dhingra chronicles the life of Delhi's Daryaganj Sunday Book Bazaar, tracing its evolution from Shahjahanabad's book cultures to its rise as a beloved second-hand book paradise and its eventual eviction and relocation in 2019. Blending urban history, ethnography, and memoir, the book asks what a city loses when it tidies away the unruly, democratic spaces where readers first learn to browse, bargain, and belong.
Acc. No: 103781
Call No: 381.45002 DHI-S



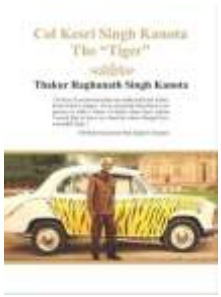
One Art: Letters

Author: Elizabeth Bishop
Publisher: Farrar, Straus and Giroux
Overview: Robert Giroux selects over five hundred letters written by Elizabeth Bishop over fifty years, from 1928 when she was seventeen to the day of her death in 1979, revealing the gift for friendship, striving for perfection, and passionate, questing spirit behind her formal reserve. The letters comprise Bishop's autobiography, offering an intimate portrait of one of the twentieth century's finest poets.
Acc. No: 103851
Call No: 811.54 BIS-O



The Grammar of Silence: Five Centuries. Three Women. Towards Liberation

Author: R. Seshasayee
Publisher: Rupa Publications
Overview: Italo Calvino's enchanting stories about the evolution of the universe, with characters that are fashioned from mathematical formulae and cellular structures, The Complete Cosmicomics is translated by Martin McLaughlin, Tim Parks and William Weaver in Penguin Modern Classics.
Acc. No: 103886
Call No: 823.92 SES-T



Col Kesri Singh Kanota, The "Tiger"

Author: Kanota, Thakur Raghunath Singh
Publisher: Narain Singh Circle
Overview: This illustrated biography chronicles the life of Colonel Kesri Singh Kanota (1893–1980), a renowned hunter-naturalist who served in Indian forest departments, reintroduced lions to Gwalior's Shivpuri Forest, and raised rescued tiger cubs at home. Going beyond personal anecdotes, the book also offers deep insights into modern tiger conservation, the economics of tiger tourism, and the behaviour of Indian wildlife, accompanied by over 100 rare photographs.
Acc. No: 103834
Call No: 920 KAN-C