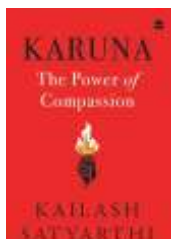


General Collection



Karuna: The Power of Compassion

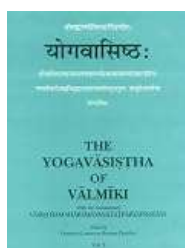
Author: Kailash Satyarthi

Publisher: HarperCollins Publishers

Overview: Kailash Satyarthi advocates for active compassion as an essential, transformative force to counter global conflict, inequality, and social apathy. Drawing from five decades of human rights activism, Satyarthi frames karuna as a practical, universally applicable philosophy capable of driving systemic social change and individual ethical responsibility.

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he Yogavasistha of Valmiki: With the Commentary

Vasisthamaharamayanatatparyaprakasa/

योगवासिष्ठः श्रीवसिष्ठमहारायणतात्पर्यप्रकाशाख्यव्याख्यासहितः

Author: Valmiki

Publisher: Motilal Banarsidass Publishers

Acc. No: 103655-103656

Call No: [294.5924 VAL-Y](#)



Homes without Windows

Author: Chandu Maheria

Publisher: Juggernaut Books

Overview: Chandu Maheria, a pioneering voice of Gujarati Dalit literature, charts his journey from grinding poverty in the working-class chawls of east Ahmedabad to a life of reading, writing, and political struggle. Through eleven autobiographical essays, he lays bare the everyday violence of caste prejudice while capturing a turbulent historical moment in 1980s Gujarat, marked by mass migration, communal tensions, and anti-reservation riots.

Acc. No: 103556

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D.K. Shivakumar: Congress's Crisis Manager, Karnataka's Kingmaker

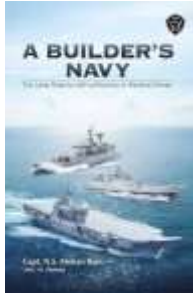
Author: Rasheed Kidwai

Publisher: Hachette Book Publishing

Overview: Rasheed Kidwai chronicles the political career of senior Indian National Congress leader D.K. Shivakumar. Kidwai details Shivakumar's rise from grassroots rural organizing in Kanakapura to becoming a key strategist, funder, and Deputy Chief Minister, examining his role in state government formation, party loyalty, high-stakes election management, and ongoing legal/political controversies.

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A Builder's Navy: The Long Road to Self-sufficiency in Warship Design

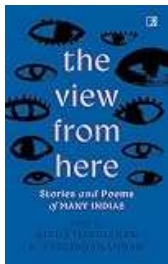
Author: Capt. N.S. Mohan Ram

Publisher: Sabre and Quill Publishers

Overview: N.S. Mohan Ram provides an insider's history of the Indian Navy's evolution from an importer of foreign naval platforms to an indigenous ship-building force. Writing from the perspective of the naval design fraternity, Mohan Ram details the technological milestones, risk management strategies, and institutional development of the Warship Design Bureau from the 1960s through the construction of native frigates, destroyers, and aircraft carriers.

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The View from Here: Stories and Poems of Many Indias

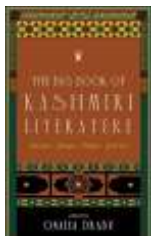
Editor: Githa Hariharan and K Satchidanandan

Publisher: Simon and Schuster

Overview: Drawn from the multilingual journal *Guftugu* (2015–2022), this anthology gathers twenty stories and over fifty poems that bear witness to India's diversity, dissent, and insistence on equality. Edited by Githa Hariharan and K. Satchidanandan, the collection arms readers with prose and verse that resist the attempt to force the country into a single mould.

Acc. No: 103558

Call No: [891.4 VIE-V](#)



The Big Book of Kashmiri Literature: Poems, Songs, Plays, Stories

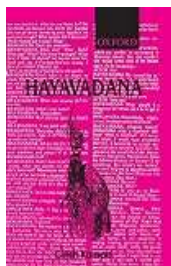
Editor: Onaiza Drabu

Publisher: Penguin Books

Overview: A comprehensive anthology of translated Kashmiri poetry, drama, prose, and oral traditions spanning from the fourteenth century to the contemporary era. Spanning devotional verse, folk chants, radio plays, and modern fiction, the volume charts the literary evolution, cultural memory, and emotional landscape of Kashmir across generations.

Acc. No: 103519

Call No: [891.438 BIG-B](#)



Hayavadana

Author: Karnad Girish

Publisher: Oxford University Press

Overview: A landmark modern Indian play that weaves a story from the Kathasaritsagara with traditional Yakshagana folk performance conventions to interrogate human identity, desire, and completeness. Centered on two friends whose severed heads are transposed onto each other's bodies and a horse-headed man seeking perfection, the play explores the irreconcilable duality between mind and body.

Acc. No: 103521

Call No: [894.81427 KAR-H](#)



Translations of Shakuntala & Other Works

Author: Kalidasa

Publisher: J.M. Dent and Sons

Overview: This collection presents English translations of Kalidasa's celebrated Sanskrit drama Shakuntala, alongside other works by the classical Indian poet and playwright. The volume preserves the artistic genius of ancient India's most revered literary figure for contemporary readers.

Acc. No: 103605

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