

# Fiction Collection



## The 7th Function of Language

**Author:** Laurent Binet

**Publisher:** Vintage

**Overview:** The 7th Function of Language by Laurent Binet is a satirical detective novel that reimagines the 1980 death of literary theorist Roland Barthes as an assassination involving a secret linguistic manuscript. The narrative follows a police detective and a semiotics professor as they uncover a global conspiracy across academic and political elite circles centered on a rhetorical function capable of absolute persuasion.

**Acc. No:** 103652

**Call No:** [843.92 BIN-F](#)



## The Coherence of Gothic Conventions

**Author:** Eve Kosofsky Sedgwick

**Publisher:** Routledge Publications

**Overview:** First published in 1986, this influential study argues that English Gothic literature is defined by a distinctive set of conventions about meaning and representation, linking its characteristic themes to radical epistemological claims. Sedgwick connects the Gothic's linguistic and representational ambitions to its crystallization of modern gender and homophobia.

**Acc. No:** 103616

**Call No:** [823.0872 SED-C](#)



## The Left Hand of Darkness

**Author:** Ursula K. Le Guin

**Publisher:** Gollancz

**Overview:** A lone human ambassador is sent to the icebound planet of Winter, where the inhabitants' gender is fluid, to facilitate its inclusion in an intergalactic civilization. To succeed, he must bridge the gulf between his own views and those of the strange culture he encounters.

**Acc. No:** 103618

**Call No:** [813.54 LEG-L](#)



## Torn Apart - The Partition of India, 1947

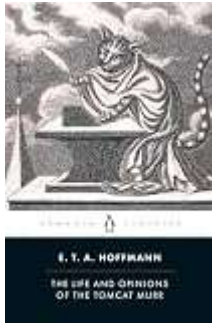
**Author:** Swapna Haddow

**Publisher:** Scholastic Children's Books

**Overview:** In October 1947, two young boys Ibrahim, a Muslim, and Amar, a Hindu find themselves thrown together during the dramatic changes of Partition. As the new India and Pakistan are born, the story follows their unlikely friendship and the tensions that threaten to tear it apart.

**Acc. No:** 103548

**Call No:** [823.92 HAD-T](#)



**The Life and Opinions of the Tomcat Murr: Together with a Fragmentary Biography of Kapellmeister Johannes Kreisler on Random Sheets of Wastepaper**

**Editor:** E T A Hoffmann

**Publisher:** Penguin Books

**Overview:** E.T.A. Hoffmann's exuberant and bizarre novel splices the autobiography of a self-taught tomcat, Murr, with a fragmentary biography of the moody composer Johannes Kreisler after a printer's error mixes the two manuscripts. As the narratives break off and alternate at dramatic moments, the novel brilliantly evokes the fantastic, the ridiculous, and the sublime within the humdrum bustle of daily life.

**Acc. No:** 103587

**Call No:** [833.64 LIF-L](#)



**Dancing With Birds**

**Author:** Bulbul Sharma

**Publisher:** Talking Cub

**Overview:** Bulbul Sharma's illustrated poetry book invites young readers to dance into the colourful and magical world of birds, from the grumbling lorikeet and the head-turning owl to the rhythmic woodpecker and the fierce eagle.

**Acc. No:** 103552

**Call No:** [821.92 SHA-D](#)



**Blind Assassin**

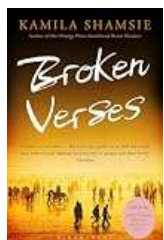
**Author:** Margaret Eleanor Atwood

**Publisher:** Virgo Press

**Overview:** Margaret Atwood's Booker Prize-winning novel follows Iris Chase as she recounts her memories of her sister Laura's mysterious death, weaving together her own account with chapters from Laura's scandalous novel about two illicit lovers and a blind killer on a distant planet. These layered stories-within-stories gradually illuminate the secrets haunting the Chase family, culminating in a brilliant final twist.

**Acc. No:** 103573

**Call No:** [813.54 ATW-B](#)



**Broken Verses**

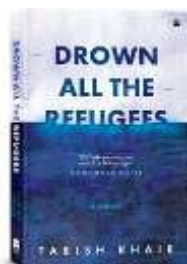
**Author:** Kamila Shamsie

**Publisher:** Bloomsbury

**Overview:** In present-day Karachi, Aasmaani discovers a letter written in the private code of her mother Samina, a famous activist who disappeared fourteen years ago, and the Poet, her lover who was beaten to death by government thugs. As more letters surface, Aasmaani must confront whether her mother is alive and how to forgive a parent who left.

**Acc. No:** 103574

**Call No:** [823.914 SHA-B](#)



### **Drown All the Refugees**

**Author:** Tabish Khair

**Publisher:** HarperCollins

**Overview:** At a literary event, the narrator screams “Drown all the refugees” and means it, having lost his Palestinian boyfriend Abdul and his childhood friend Pedro, who vanished after crossing borders illegally. When Pedro’s mother turns to the occult to bring her son back, what returns is a husk of a man, forcing the narrator to confront the violence and terror embedded in every revelation about displacement.

**Acc. No:** 103575

**Call No:** [823.92 KHA-D](#)



### **August 17: A Novel**

**Author:** S. Hareesh

**Publisher:** Harper Perennial

**Overview:** On 17 August 1947, the kingdom of Thiruvithamkoor declares itself a free nation, refusing to join India. Through the eyes of a shadowy informant known as the CID, S. Hareesh reimagines Kerala's history as a republic of coups, betrayals, and revolutions, where the lines between fact and fiction blur beyond recognition.

**Acc. No:** 103576

**Call No:** [894.812372 HAR-A](#)



### **The Things We Never Say**

**Author:** Elizabeth Strout

**Publisher:** Viking

**Overview:** Artie Dam, a history teacher in a small Massachusetts coastal town, appears to live an ordinary, contented life but inside he is plagued by isolation, questioning how little we truly know even those closest to us. When a long-buried secret surfaces, Artie must chart a new course, reconsider his most cherished relationships, and make peace with the mysteries at the heart of existence.

**Acc. No:** 103577

**Call No:** [813.54 STR-T](#)



### **Wild Winds: The Borderless Anthology of Poems**

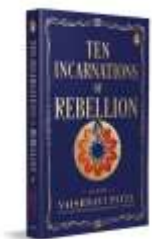
**Author:** Elizabeth Strout

**Publisher:** Hawakal Publishers

**Overview:** This anthology gathers poems published over five years in *Borderless Journal*, featuring twenty-four poets from across the globe from award winners to immigrants, working mothers, and retirees. Their voices celebrate the resilience of the human spirit, flowing like wild winds with peace, compassion, and love.

**Acc. No:** 103567

**Call No:** [808.81 WIL-W](#)



## Ten Incarnations of Rebellion

**Author:** Vaishnavi Patel

**Publisher:** Ballantine Books

**Overview:** Ten Incarnations of Rebellion by Vaishnavi Patel is a speculative historical novel set in Kingston, an alternate British-controlled city built on the ruins of Bombay. Structured around ten transformative pivotal moments in the life of protagonist Kalki Divekar that parallel the Dashavatara of Vishnu, the narrative follows a clandestine anti-colonial resistance movement operating inside the British administration.

**Acc. No:** 103585

**Call No:** 813.6 PAT-T



## Cool Machine

**Author:** Colson Whitehead

**Publisher:** Doubleday

**Overview:** Colson Whitehead completes the trilogy following Harlem Shuffle and Crook Manifesto, tracking furniture store owner and master fence Ray Carney and his enforcer partner Pepper across 1980s New York City. Set against the backdrop of Reagan-era financial acceleration, gentrification, and underground crime, the novel chronicles heist schemes, family loyalties, and urban transformation from Harlem to the East Village.

**Acc. No:** 103586

**Call No:** 813.54 WHI-C



## The Pink Umbrella

**Author:** Amelie Callot

**Publisher:** Penguin Random House

**Overview:** A picture book following Adele, a beloved café owner whose cheerful demeanor gives way to melancholy whenever it rains. Through small, anonymous gifts from a caring friend, she learns to embrace rainy days and find joy despite dreary weather, celebrating community, empathy, and quiet acts of kindness.

**Acc. No:** 103520

**Call No:** 813.6 CAL-P



## Dance, Nani, Dance: Stories of Grandmothers and Grandfathers

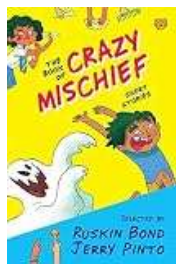
**Editor:** Bulbul Sharma

**Publisher:** Talking Cub

**Overview:** A children's anthology collecting short fiction by prominent Indian authors including Ruskin Bond, Jerry Pinto, and Ashok Banker about intergenerational relationships. The stories encompass humorous adventures, whimsical eccentricities, and poignant reflections on memory and loss, capturing the multifaceted emotional bond between grandchildren and grandparents across India.

**Acc. No:** 103540

**Call No:** 813.01 DAN-D



## **Prankenstein: The Book of Crazy Mischief**

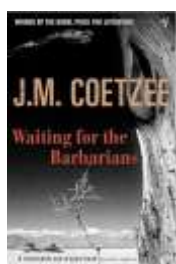
**Editor: Ruskin Bond**

**Publisher: Talking Cub**

**Overview:** A humorous anthology of Indian children's short fiction celebrating pranks, schoolyard antics, and comical escapades. Featuring classic and original works by authors such as Sukumar Ray, R.K. Narayan, Paro Anand, and Subhadra Sen Gupta, the collection brings together light-hearted tales of troublemaking, playful trickery, and youthful eccentricity.

**Acc. No: 103533**

**Call No: 823.92 BON-P**



## **Waiting for the Barbarians**

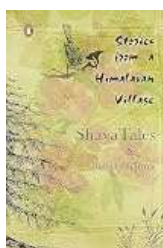
**Author: J.M. Coetzee**

**Publisher: Vintage Books**

**Overview:** Waiting for the Barbarians by South African author J. M. Coetzee is an allegorical novel exploring imperialism, torture, and complicity on the outpost of an unnamed Empire. Through the moral awakening and imprisonment of an aging Magistrate, Coetzee critiques the paranoid state mechanisms and human rights abuses that define colonial rule.

**Acc. No: 103536**

**Call No: 823.914 COE-W**



## **Shaya Tales**

**Author: Bulbul Sharma**

**Publisher: Penguin Books India**

**Overview:** Shaya Tales: Stories from a Himalayan Village by Bulbul Sharma is a collection of interconnected short stories set in a remote hamlet in the Himachal hills. Through portraits of eccentric local villagers, seasonal shifts, local folklore, and changing rural rhythms, Sharma captures the quiet intimacy and enduring traditions of life in the Indian Himalayas.

**Acc. No: 103538**

**Call No: 823.92 SHA-S**