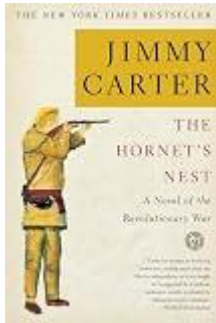


Fiction Collection



The Hornet's Nest: A Novel of the Revolutionary War

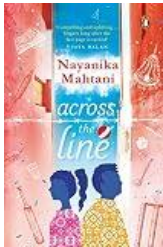
Author: Jimmy Carter

Publisher: Simon and Schuster

Overview: A landmark collection of post-Mao Chinese fiction that explores the socio-political upheavals of mid-to-late 20th-century China including the Anti-Rightist Campaign and Cultural Revolution through the lens of daily life, culinary culture, and quiet personal resilience. Set primarily in Suzhou, the title novella and accompanying short stories use satire, domestic objects, and understated irony to reflect on ideological shifts and human continuity across China's revolutionary eras.

Acc. No: 103412

Call No: [813.54 CAR-H](#)



Across the Line

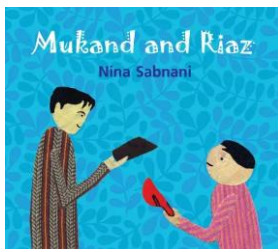
Author: Nayanika Mahtani

Publisher: Penguin Books

Overview: Across the Line by Nayanika Mahtani is a dual-timeline historical fiction novel for young adults that connects the 1947 Partition of India with life in 2008. The story weaves together the lives of Toshi and Tarlok during the traumatic drawing of the Radcliffe Line with the modern-day discoveries of cricket-loving Inaya in Rawalpindi and Jai in New Delhi.

Acc. No: 103473

Call No: [823.92 MAH-A](#)



Across the Line

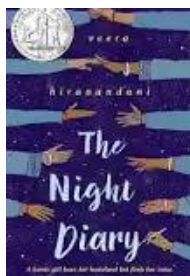
Author: Nina Sabnani

Publisher: Tulika Publishers

Overview: An illustrated children's book set against the backdrop of the 1947 Partition of India. Based on memories of the author's father and rendered using traditional Sindh and Gujarat appliqué artwork, the story highlights childhood friendship, shared play, and the fundamental right of every child to a home despite political borders.

Acc. No: 103475

Call No: [823.92 SAB-M](#)



The Night Diary

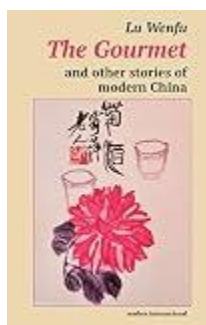
Author: Veera Hiranandani

Publisher: Kokila

Overview: The Night Diary by Veera Hiranandani is a Newbery Honor-winning epistolary historical fiction novel set during the 1947 Partition of India. Told through diary entries written to her deceased mother, twelve-year-old Nisha who is half-Muslim and half-Hindu navigates identity, displacement, and survival as her family flees their home in newly formed Pakistan to cross the border into India.

Acc. No: 103476

Call No: [813.6 HIR-N](#)



The Gourmet and Other Stories of Modern China

Author: Lu Wenfu

Publisher: Readers International

Overview: A landmark collection of post-Mao Chinese fiction that explores the socio-political upheavals of mid-to-late 20th-century China including the Anti-Rightist Campaign and Cultural Revolution through the lens of daily life, culinary culture, and quiet personal resilience. Set primarily in Suzhou, the title novella and accompanying short stories use satire, domestic objects, and understated irony to reflect on ideological shifts and human continuity across China's revolutionary eras.

Acc. No: 103291

Call No: 895.13 WEN-G