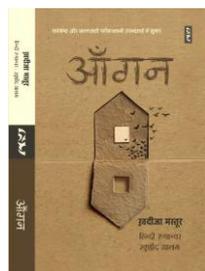


Fiction Collection



Aangan (Hindi)

Author: Khadeeja Mastoor

Publisher: Setu Publications

Overview: A masterpiece of domestic realism that captures the 1940s independence struggle through the eyes of women confined to the "Zenana." Khadija Mastur uses the metaphor of the inner courtyard to show how Partition dismantled families long before it redrew national borders.

Acc. No: 102191

Call No: [891.4393 MAS-A](#)



Time shelter

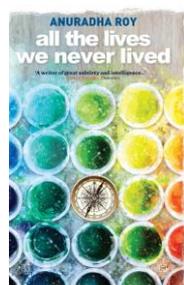
Author: Georgi Gospodinov

Publisher: Weidenfeld & Nicolson

Overview: An unnamed narrator helps an enigmatic doctor build a "clinic for the past" where meticulously recreated decades treat Alzheimer's patients, only for healthy people to flock to the clinic to escape the horrors of the present. winner of the **international booker prize 2023**.

Acc. No: 101733

Call No: [891.8134 GOS-T](#)



All The Lives We Never Lived

Author: Anuradha Roy

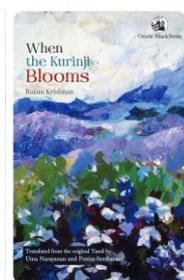
Publisher: Hachette Book Publishing

Overview: Following a son's journey to understand why his mother abandoned her family for freedom in the 1930s, this novel weaves a powerful story of personal rebellion against the backdrop of global war and India's struggle for independence.

01 copy

Acc. No: 101734

Call No: [823.914 ROY-A](#)



When the Kurinji Blooms

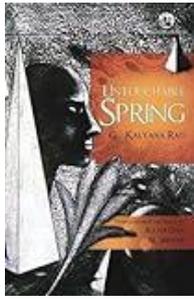
Author: Rajam Krishnan, Uma Narayanan and Prema Seetharam (tr.)

Publisher: Orient Blackswan

Overview: Rajam Krishnan's lyrical family saga chronicles three generations of the Badaga community in the Nilgiris, using the rare 12-year bloom of the Kurinji flower as a haunting metaphor for time and loss. As traditional rhythms of life surrender to the forces of commerce and progress, the novel serves as a poignant eulogy for a vanishing indigenous world.

Acc. No: 102023

Call No: [894.8113 RAJ-W](#)



Untouchable Spring

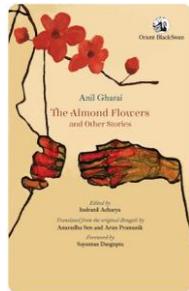
Author: G. Kalyana Rao, Alladi Uma and M. Sridhar (tr.)

Publisher: Orient Blackswan

Overview: G. Kalyana Rao's seminal memory text chronicles the multi-generational saga of a Dalit family, tracing their journey from systemic exploitation to revolutionary defiance. By weaving oral traditions with the history of Dalit art forms and Christian conversion, the novel documents a community's reclaiming of humanity through music, memory, and armed struggle.

Acc. No: 101966

Call No: [894.8273 RAO-U](#)



The Almond Flowers and Other Stories

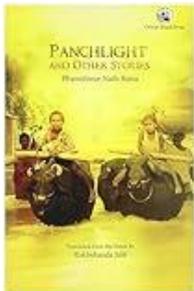
Author: Anil Gharai, Indranil Acharya(ed.)

Publisher: Orient Blackswan

Overview: Anil Gharai chronicles the visceral experiences of Dalit and marginalized communities across coastal Bengal, Odisha, and the southwestern forests. Through thirteen poignant stories of resilience and revenge, this collection exposes the "heart of underdevelopment" and gives voice to those historically rendered invisible by systemic injustice.

Acc. No: 101936

Call No: [821.0916 GHA-A](#)



Panchlight and Other Stories

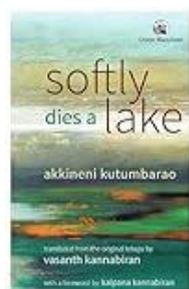
Author: Phanishwar Nath Renu, Rakhshanda Jalil (tr.)

Publisher: Orient Blackswan

Overview: Rakhshanda Jalil's translation preserves Renu's unique ability to find universal human warmth and emotional depth within the "ignored" spaces of poverty, superstition, and social change.

Acc. No: 101960

Call No: [891.43371 REN-P](#)



Softly Dies a Lake

Author: Akkineni Kutumbarao, Vasanth Kannabiran (tr.)

Publisher: Orient Blackswan

Overview: This poignant elegy chronicles the ecological death of Kolleru Lake, once one of India's largest freshwater ecosystems, through the eyes of a young boy named Seenu. Akkineni Kutumbarao weaves a narrative of "everything is connected," documenting the brutal triumph of market forces over a community whose lives were inextricably tied to the lake's transient beauty.

Acc. No: 101969

Call No: [894.827371 KUT-S](#)



Departure(s)

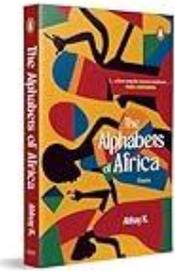
Author: Julian Barnes

Publisher: Jonathan Cape

Overview: Departure(s) explores the inevitable failure of the body and the transformation of lived experience into anecdote, ultimately questioning whether the emotional truth of a memory outweighs its historical accuracy.

Acc. No: 102276

Call No: [813.6 BAR-D](#)



The Alphabets of Africa: Poems

Author: Abhay K.

Publisher: Penguin Random House

Overview: The Alphabets of Africa is an ode to a continent that continues to define the human journey. Through time, space and memory, these poems map Africa, celebrating its vast and vibrant tapestry. From the splendour of its ancient civilization to the pulse of contemporary African cities, to inspiring icons and leaders, this book summons Africa in all its depth and glory.

Acc. No: 102277

Call No: [896 KAB-A](#)



The Courtesan, Her Lover and I

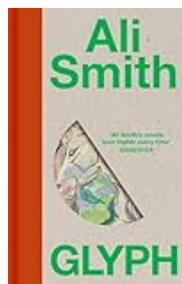
Author: Tarana Husain Khan

Publisher: Hachette India

Overview: Through the archival discovery of Munni Bai Hijab's eclipsed voice, the novel explores the "creative kinship" between two women navigating the constraints of domesticity, desire, and the preservation of history.

Acc. No: 102275

Call No: [823.92 KHA-C](#)



Glyph

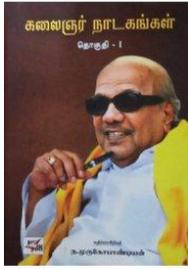
Author: Ali Smith

Publisher: Hamish Hamilton

Overview: Glyph follows Ali Smith's 2024 novel Gliff and tells a story hidden in the first novel. Gliff is set in a near future rife with surveillance, where people can be labelled 'unverifiable' by the state. It follows siblings Briar and Rose as they attempt to survive in a world that strives to crush curiosity and meaning.

Acc. No: 102272

Call No: [823.92 SMI-G](#)



Kalaingar Nadagangal Part -1, 2(Tamil)

Editor: N.Murugesu Pandian

Publisher: New Century Book House

Overview: This volume compiles the foundational dramatic works of M. Karunanidhi (Kalaingar), who utilized the stage as a hammer for social refinement and Dravidian ideological propaganda. Rejecting mere entertainment, his plays synthesize historical narratives with contemporary social justice issues to challenge and transform the audience's consciousness.

Acc. No: 102258, 102259

Call No: [894.81127 KAR-K](#)



The Island of Dr. Moreau

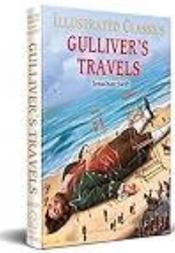
Author: N. H. G. Wells

Publisher: Aarushi

Overview: H.G. Wells's foundational science fiction novel explores the dark boundaries of biological ethics through the eyes of Edward Prendick, a castaway trapped on a remote island. There, the brilliant but mad Doctor Moreau uses vivisection to surgically transform animals into Beast Folk, raising haunting questions about humanity and the limits of science.

Acc. No: 102245

Call No: [823.8 WEL-I](#)



Gulliver's Travels: Illustrated Classics

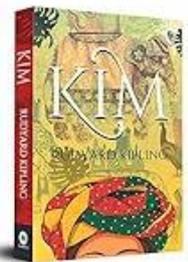
Author: Jonathan Swift

Publisher: Wonder House Books

Overview: This illustrated abridged edition introduces young readers to Lemuel Gulliver's legendary voyages through a simplified, engaging narrative. Covering themes of perspective and society, it follows Gulliver from the tiny inhabitants of Lilliput to the giants of Brobdingnag, supplemented by chapter-wise review questions and a glossary.

Acc. No: 102230

Call No: [823.5 SWI-G](#)



Kim

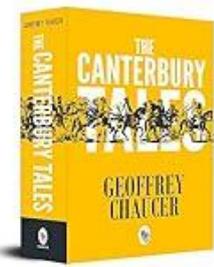
Author: Rudyard Kipling

Publisher: Fingerprint Classics

Overview: Rudyard Kipling's iconic coming-of-age novel follows Kim, an orphaned boy in colonial India, as he balances a spiritual quest with a high-stakes world of espionage. Navigating a landscape of cultural diversity and shifting loyalties, Kim's journey offers a rich portrayal of identity.

Acc. No: 102234

Call No: [823.8 KIP-K](#)



The Canterbury Tales

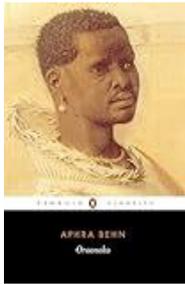
Author: Geoffrey Chaucer

Publisher: Fingerprint Classics

Overview: Geoffrey Chaucer's medieval masterpiece presents a vivid tapestry of stories told by a diverse group of pilgrims journeying to Canterbury Cathedral. Blending humour, social commentary, and a vivid depiction of medieval life, this iconic collection offers a timeless exploration of human nature across all levels of society.

Acc. No: 102238

Call No: [821.1 CHA-C](#)



Oroonoko

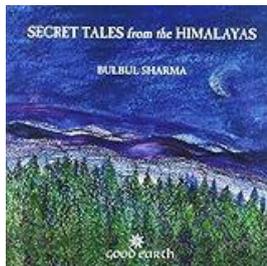
Author: Aphra Behn

Publisher: Penguin Books

Overview: Aphra Behn's 1688 novella chronicles the tragic fall of an African prince and his lover, Imoinda, from royal status into the brutal slavery of the British colony of Surinam. A foundational work of early English prose, it presents a complex, ambiguous critique of the Atlantic slave trade through the lens of the Noble Savage trope.

Acc. No: 102244

Call No: [823.4 BEH-O](#)



Secret Tales from the Himalayas

Author: Bulbul Sharma

Publisher: Goodearth Publication

Overview: Bulbul Sharma weaves a sparkling ecological fable where the animals of a Himalayan forest in Sirmaur unite to save an ancient Deodar tree from a woodcutter. Through a blend of fact and fiction, the story introduces children to regional wildlife and geological wonders, from the formation of the mountains to the journey of a mountain stream.

Acc. No: 100029

Call No: [398.20954 SHA-S](#)