



Critical Collective

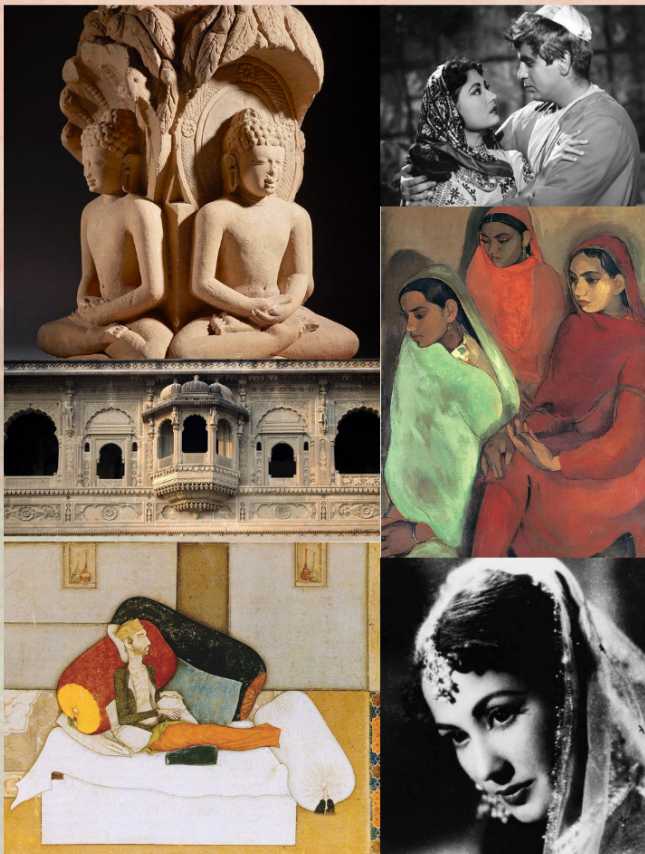
Critical Collective is a comprehensive database dedicated to building knowledge about the visual arts in India and South Asia. Established in 2014, the website's purview is from ancient Indian art to the present; including Indian cinema and lens-based practices.

ABOUT US

Each month we commission and upload over 30,000 words of archival and current writing by leading scholars, critics and art historians both international and Indian.

The website is supported by three monthly newsletters bringing some of the best writing in the areas of Indology, Archaeology and Art History, to Cinema and Photography, Modern and Contemporary Art in South Asia.

Critical Collective aims to collate writing on South Asian scholarship and foster intertextual reading between disciplines in order to build a deeper perspective towards South Asian arts.



CC SECTIONS

- **Noticeboard:** Dedicated to exploring the latest trends in contemporary art
- **Art History Project:** Writing on art, architectural and religious traditions of the subcontinent
- **Cinema:** A collection of original essays on the medium and the industry of cinema in India
- **Museums:** Building a critical framework on museology in the subcontinent
- **Icons:** Essays on the iconography of gods and goddesses sourced from ancient Sanskrit texts
- **Special Projects and Open Access Segments:**
Discourses on Aesthetics Theory, Gender, Contemporary Artists and Indian Photography

Log on to criticalcollective.in to access its extensive database